

ADELINA PATTI.



AT LENGTH A BRILLIANT RAY (BEL RAGGIO)	SEMIRAMIDE	60	OMBRA LEGGIERA	JINNAH	SEE 'TIS THE HOUR (SHADOW SONG)	IN D ^b	75	IN B ^b	40
AH! FORSE È LUI (TOSTA'S PERFORMANCE) LA TRAVIATA	Abridged	50	Complete	100	PARIGI O CARA	DUET	TRAVIATA	60	
ADELINA WALTZ (LES BILÉTS) (INSTRUMENTAL)	COHEN	75			PATTI POLKA	(INSTRUMENTAL)	BIAL	40	
BATTI BATTI O BEL MASETTO	DON GIOVANNI	40			REGNAVA NEL SILENZIO	SEE 'TIS THE HOUR	LUCIA	75	
COMIN' THRO' THE RYE	SCOTCH	40			SECRET HOPE	(ESPOIR SECRET)	ADEL PATTI	50	
ERNANI INVOLAMI	HERNANI RESCUE ME	ERNANI	75		SHE WORE A WREATH OF ROSES		KNIGHT	40	
HOME SWEET HOME		35			SI VOUS N'AVEZ RIEN A MA DIRE	If you have nothing more to tell	ROTHSCHILD	40	
JEWEL SONG	FAUST	40			SWISS SONG		ECKERT	60	
KATHLEEN MAVOURNEEN	GROUCH	40			SLUMBER SONG (CHILD OF THE SUN)		AFRIKAINE	40	
L'INCANTATRICE (VOCAL WALTZ) (MY SWEET LIPS)	ARDITIL	75			TWAS WITHIN A MILE OF EDINBORO' TOWN			40	
MANDOLINATA (AWAY! THE NIGHT)	PALADINE	50			UNA VOCE POCO FA (TYRANT SOON)	IN E	BARBER OF SEVILLE	60	
MIGNONS SONG (HAST 'HOU SEEN)	MIGHON	50			UNA VOCE POCO FA (TYRANT SOON)	IN F	BARBER OF SEVILLE	60	
OLD FOLKS AT HOME	FOOTER	40			VOI CHE SAPETE (SILENTLY BLENDING)	Ab	MOZART	40	
VIOLET	MOZART	40			VOI CHE SAPETE (SILENTLY BLENDING)	Bb	MOZART	40	

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AT LENGTH A BRILLIANT RAY.

CAVATINA.
SEMIRAMIS.

BY ROSSINI.


A piacere.

Voice. 

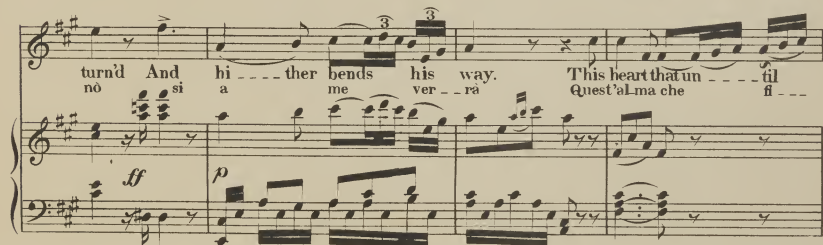
At length a brilliant ray With joy lights up my
Bel rag-gio lu-sin-ghier di spe-meedi pia-

Piano 

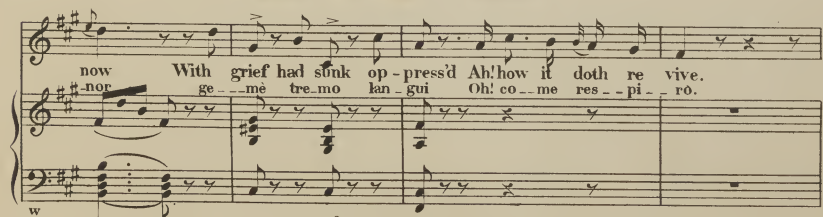
soul At length the glorious sun breaks forth Ar-sa-ces hath re-
-cer al-fin per me bril-lo bril-lo. Ar-sa-ce ri-tor-



turn'd And hi-ther bends his way. This heart that un-til
no si a me ver-ra Quest'al-ma che fi-



now With grief had sunk op-press'd Ah! how it doth re-vive.
nor ge-me tre-mo lan-gui Oh! co-me res-pi-ro.



Sorrow hath flown a ——— far a ——— way, For e ——— ver flown.
 O ——— gnimio doul spa ——— ri spa ——— ri, Dal cor. dal.

from this breast. Ah hap — py hap — py day. Yes! at length a bril — liant
 mio pen — sier, si di — le — guò il ter — ror; si! bel rag — gio lu — sin —

ray. With joy lights up my soul; The glorious sun breaks
 — ghier di spe — me e di pia — cer; Al — fin per me bril —

forth. Oh! rapture be yond con — trol! To calm this trou — bled
 — lo al fin — per me bril — lo! la cal — ma a que — sto

CHORUS. Ah!
 Ah!

breast..... And ev-ry fear al lay..... Ar-
cor..... Ar-sa-ce ren-de-ra..... Ar-

yes
si Ah yes
si

sa-ces hath re- turn'd And hi-ther bends... his way. CHORUS. Ar-
sa- ce ri- tor- no qui a me ver- ra Ar-
8

sa-ces hath re turn'd yes, yes. Once more once more
sa- ce qui ver ra si ei Ver- ra ver- ra

De-licious lan- gour Each thought en- chain- eth, My bounding
Dol- ce pen- sie ro di quell' i- stan- te a te sor-

heart scarce pow'r to beat re-taineth, Ah tenfold bright-er, the storm de-
 ri-de Pa---man-te cor si Come piu ca--ro dopo il tor-

par--ted, Breaks forth the sun-light the soul to cheer, So his long
 men-to è il bel mo---men-to di pace e a-mor. è il bel mo-

ab-sence..... doth make Ar--sa-ces
 men-----to gio-ja e a--

dou- - - bly dear, his long absence, his long ab- - - - - sence
 mor di gioja di gioja e a-mor. di

makes him dou-bly dear. Ah ten fold
 gio- - - ja di gio- - ja e a-mor. Co - - - - - me - - - - - piu

brigh-ter, the storm, the storm de-par-ted, Breaks
ca-do-men-to il

forth the sun-light ra-di-ant-ly a-
bel mo-men-to di gio-ja e a-

clear Breaks forth the sun-light
-mor e il bel mo-men-to di

Ah de-licious lan-gour Each thoughten
Ah dol-ce pen-sie-ro di quell' i

ra-di-ant-ly clear.
gio-ja e a-mor.

chain-eth, My bounding heart scarce... pow'r to beat re-taineth. Ah tenfold
stan-te a te sor-ri-de Pa-man-te cor-si. Come 8-piu

ff *p* *ff*

brighter the storm de - par - ted, Breaks forth the sunlight the soul to
 ca - ro do - po il tor - men - to è il bel mo - men - to di pace e a

pp

cheer: So his long ab - sence doth make Ar - sa - ces
 mor. eil bel mo - men - to di gio - ja e a -

dou - bly dear, his long absence his long ab - sence
 mor di gioja di gioja e a - mor di

makes him dear, his long ab - sence, his
 gio - ja di gio - ja e a - mor di

CHORUS. Ab si 8 sence di makes him
 gio - ja

ab-sence makes him dou-ble, doubly, makes him
gio-ja e a-mor... di gio-ja e a-

dou-ble dear, yes ab-sence makes him
e a-mor di gio-ja

dear, yes dou-ble dear, yes dou-ble dear, makes him
mor di gio-ja e a-mor di gio-ja e a-mor di.....

dear, yes dou-ble dear, yes dou-ble dear, yes
-mor di gio-ja e a-mor di gio-ja e a-mor di

dou-ble dou-ble dear.
gio-ja e a-mor.

dou-ble dear.
gio-ja e a mor.

SELECTED SONGS

By STANDARD COMPOSERS

Converley, Robert

First Love.	Soprano or tenor.....	30
Forever More.	Contralto.....	40
Heart's Love.	Mezzo soprano or baritone.....	50
Love's Proving.	Mezzo soprano or tenor.....	50
Loved Still.	Soprano.....	40

Parting.	Soprano or tenor.....	35
Night hath a Thousand Eyes.	Soprano or tenor in D.....	35
	Contralto or baritone in Bb.....	35
*Trusting in Thee.	Soprano or tenor in D.....	35
	Contralto or bass in A.....	35
Remembrance.	Contralto or bass.....	35

Denza, Luigi

Eyes Deepest Azure.	Soprano or tenor.....	40
Faithful Heart.	Contralto or bass in A.....	50
	Mezzo soprano or baritone in Bb.....	50
	Soprano or tenor in C.....	50
*Message from Heaven.	Contralto or bass, D min.....	75
	Mezzo soprano or baritone, F min.....	75
	Soprano or tenor, F min.....	75
	Each with violin or 'cello obligato, ad lib	
Love Me.	Soprano or tenor in E.....	40
	Contralto or baritone in D.....	40
If You Love Me.	Soprano or tenor.....	50
Leave Me No More.	Contralto or bass in Bb.....	50
	Mezzo soprano or baritone in C.....	50
	Soprano or tenor in D.....	50
River Song.	Soprano or tenor in F.....	60
	Mezzo soprano or baritone in E.....	60
	Contralto or bass in D.....	60
Say then Farewell Forever.	Soprano or tenor.....	35
Somebody's Ship.	Soprano or tenor in E.....	50
	Mezzo soprano or baritone in D.....	50
	Contralto or bass in C.....	50
Slumber no More.	Soprano or tenor.....	35

Dressler, Louis R.

*Easter Dawn.	Soprano or tenor in C.....	35
	Alto or bass in A.....	35
Rapture.	Tenor.....	40
Star of My Soul.	Tenor.....	50
Drink to Me only with Thine Eyes.	Mezzo soprano or baritone.....	40
*Ye Bells of Easter Day.	Violin obligato, soprano or tenor.....	75
Serenade.	Soprano or tenor.....	40

Elson, Louis C.

Murmuring Voice of the Deep.	Bass or baritone.....	35
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Eichberg, J.

O Blushing Flowers of Krumley.	Mezzo soprano or baritone.....	40
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Farwell, Arthur

In a Rose Garden.	Mezzo soprano or baritone.....	40
O Ships that Sail.	Medium voice.....	40

Fisher, Arthur E.

*From Greenland's Icy Mountains.	Mezzo soprano or baritone.....	50
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Fisher, Wm. Arms.

As Drooping Fern for Dew Drops.	Mezzo or baritone.....	30
A Song of Joy.	Soprano or tenor.....	40
Tell Me So.	Soprano or tenor.....	50
Under the Rose.	Medium voice.....	30
	Soprano or Tenor.....	30
Sleep, Darling, Sleep.	Mezzo soprano or baritone.....	40
	Soprano or Tenor.....	40
Softly in a Dream.	Mezzo soprano or baritone.....	40
For Love's Sake Only.	Medium voice.....	40
	Soprano or Tenor.....	40

Geibel, Adam

*Pilgrims.	Soprano or tenor.....	35
Summer Birds.	Soprano.....	30
Sacred Songs Marked *		

GEIBEL, ADAM. (Continued.)

Watcher.	Contralto or tenor.....	60
Ah, Bright Winged Birds, (Waltz Song).	Soprano.....	60
Down in a Pretty Valley.	Soprano or tenor.....	35
	Alto or bass.....	50
Joys of Spring.	Soprano in F.....	35
	Contralto in D.....	35
*Mispah.	Contralto or baritone in G.....	35
	Medium voice in Bb.....	35
*O Jesus, Thou Art Standing. (O Salutaris).	Contralto or baritone.....	35

Gilchrist, W. W.

Gone Before.	Soprano or tenor.....	50
Lost Voice.	Mezzo soprano or baritone.....	40
Where Would I be? (A sea song.)	Baritone or bass.....	50

Greely, Philip

Lullaby, Dearie.	Contralto.....	50
When All the Rest Forsake You.	Soprano or tenor.....	40
*My Shepherd is the Lord, My God.	Soprano or tenor in D.....	50
	Contralto or baritone in A.....	50

Gilder, John Francis

To be Near Thee.	Soprano or tenor.....	50
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Gottschalk, L. M.

Mountaineer's Song.	Soprano or tenor.....	50
My Only Love, Good Night.	(Addio Mio Solo Amor.) English and Italian words. Tenor or soprano in F.....	50
	Contralto in D.....	50
O Loving Heart, Trust on.	Soprano or tenor in E.....	60
	Contralto or baritone in F.....	60
Slumber on, Baby Dear.	Contralto.....	75

Hanson, C. F.

*Ave Maria.	Latin and English words. Violin and 'cello obligato. Soprano or tenor.....	75
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